

I would like to relate a "Little Known Story" which should be on the record.

I received a telephone call in the early 1980s from Bob Broadbent, who was the first mayor of Boulder City, a county commissioner and also a pharmacist. However, at that time Bob was the Commissioner of Reclamation when the controversial James Watt was Secretary of Interior. At this time I was in Boulder City and the old airport.

Bob asked me why my river running friends were so upset about the plans to uprate the generators at Glen Canyon Dam. Ironically, I had done the comparative beach aerial photo study in graduate school and was in a good position to explain how the higher water associated with greater generation capacity would accelerate the loss of sandy beaches. When that conversation was complete Bob said that he had reason to believe that he was not getting the straight scoop from the Salt Lake City office of the Bureau and could I meet with him in Las Vegas two days later and bring anyone that might be helpful in this issue.

I called Dick Marks, Superintendent of GCNP and invited him to that meeting held at the Marina Hotel. In attendance from the Bureau of Reclamation were Bob Broadbent and Mister Houston, who was the assistant commissioner and who later became commissioner when Bob stepped up to the position of Assistant Secretary for Science and Technology.

We discussed the situation and I suggested that although Glen Canyon Dam preceded the Environmental Policy Act of 1969, the operational plans should be subject to an EIS or similar review---as a tool to allow operation of the dam for more than the congressionally required maximum dollar return.

Bob told Dick Marks, "If you will agree to work with us we will sponsor a scientific study of the situation and you'll assist with expertise from the Park Service."

Thus was born Glen Canyon Environmental Studies.

Because we had a Commissioner who was concerned and statesman-like we were able to accomplish a kinder, gentler way of operating the dam despite the Colorado River Compact.

Art Gallenson